

# Fall 1932 Pre-Registration Opens April 1, Closes April 25

Attend "Angkor the Beautiful" Tonight

## Golden Gater

Come To Phi Lambda Chi Pledge Tea

VOL. XIII

SAN FRANCISCO, WEDNESDAY, MARCH 30, 1932

No. 11

### Fall Term Candidates Announced

Nominees for Student Body Offices Include Pryor for President

Campaigning for the several students in the race for student body officers to be elected next Wednesday is now in full swing. With Don Pryor, prominent member of the Block "S" Society, and present Student Body treasurer, running against Margaret Lemon, former associate editor of the Golden Gater, for the presidential chair, the race for this office promises to be close.

#### Qualifications Noted

Pryor's friends are stressing the executive ability of the candidate as shown by his handling of the office he now holds. A successful athlete, a player of important parts in College Theatre drama, chairman of the bonfire rally, and chairman of the budget committee are some of the good points outlined by those advocating his election.

Margaret Lemon, class president, president of Siena Club and chairman of the student body affairs committee, is being widely supported by friends, who point out the wide experience she has had in executive offices of school organizations.

Dorothy Williamson, one-time Tertium Quid, seems to be alone in the race for vice-president. Her experience in the social life of the college amply prepares her for the task of official student body hostess, one of the tasks relegated to the vice-president of the students' association. Chairman of the candle light dinner, student body vice leader, member of Phi Lambda Chi and chorus representative of Sigma Mu are among some of the positions she has held. She was recently pledged to Alpha Phi Gamma, a national honorary journalistic fraternity.

Jorin Withers, Alice Helm and Marion Tardiff seek the office of secretary. Miss Withers is a member of Phi Lambda Chi and is prominent in Glee Club and College Theatre activities. Vice-president of Epsilon Mu, hostess of the student body tea, member of the Advisory Council, and member of the candle light dinner committee are some of the offices in which this student has served the student body. Alice Helm is former president of Delta Sigma, and has represented State in several debates. Marion Tardiff, secretary of Phi Lambda Chi, class president, and member of the Advisory Council, is the third candidate for this important office.

**Treasurer's Office to Be Filled**  
For the office of treasurer, James Stinchcomb, member of the Western Council of Alpha Phi Gamma, ball of the local chapter, author of the capable observations of the Once Over, former president of Delta Sigma and participant in several debates, and president of the Men's Club, is running against Ralph Clifton. Clifton is a member of the Executive Board, president of the sophomore class, and secretary of the Glee Club.

**Elect an Athletic Athletic Manager**  
The slogan adopted by the supporters of Ted Goldman for the office of athletic manager. As president of the Block "S" Society, Goldman is well up on student body affairs. He will be remembered as the man who

### Vote April 6

By VIOLA GIESEN

NEXT Wednesday, April 6, looms up as a paramount day in the affairs of the Associated Students of the San Francisco State Teachers College.

On that day, the students of State, will be granted the annual opportunity to exercise your greatest democratic privilege of student self-government here—you will be called upon to vote for your future student body officials.

You will elect these officers to their respective positions in order that they realize for you promises made in their campaign platforms and in order that they adequately deal with the inevitable responsibilities which naturally accrue to them as your executives.

Choose these leaders with care. Weigh well their attributes in the light of usefulness, loyalty, progressiveness, broad-mindedness and, above all—fitness. Remember that these representatives of your own making are to be in a large measure your mouthpieces for the ensuing fall of 1932 and the spring of 1933. For one year their power lasts.

Therefore, it is your duty to place that power rightfully. It is your duty to vote April 6 for those candidates within whom you can securely place your faith and hope and with whom you can actively work with confidence and respect.

If you really care a "hang" for dear old State—and the GOLDEN GATER instinctively feels that you do—you will, next Wednesday, go to the polls and prove, as King so wisely said, that "patriotism is not only a legitimate sentiment, but a duty."

Realize today that you, as well as the rest of the twelve hundred and ninety-nine students in this college, may actually live over again U. S. Grant's apt words which we modify somewhat to fit this given situation: "The stability of our government and the unity of the associated students depend solely on the cordial support and the earnest loyalty of you students."

In other words, VOTE APRIL 6!

### Students Give Cantata



Members of Madrigal Singers will give a program April 6. The above picture shows them in the costumes they will wear, which are characteristic of the time their songs represent.

### Glee Club Will Give Program

"Around the World with Glee Club in Song" Is Title of Revue

"Around the World with the Glee Club in Song" will be presented in the Frederic Burk Auditorium Wednesday and Thursday evenings, April 13 and 14.

**Program Unique**  
Among the countries that the club will visit are Russia, Austria, Hungary, Spain, France, Japan and America. Each country promises novelties along its own line in costume, song and dance. Many of the choruses have as many as seventy voices. One novelty is a vocal orchestra. Spain will boast of a tango by a senior and seniorita. Russia will show its powerful dance so well known the world over. The Viennese number is filled with waltzing which has been made famous by Viennese singing.

**French Club Assists**  
The French Club is taking complete charge of the French number and promises real novelty in showing a corner of Paris set in cabaret style. Japan will produce her dainty little maids featuring choruses from the opera "Mikado", under the direction of Mrs. Mary McCauley. In the American numbers surprise follows surprise.

Much enthusiasm has been shown by the Glee Club members at the rehearsals. The first touchdown for a San Francisco State football team. An active member of football and basketball teams, he is well qualified to handle the executive work for these teams. Art Carr, the only other candidate, has done creditable work as basketball manager. He is a member of Alpha Phi Gamma, and a sports writer for the Golden Gater.

Dick Curtis, president of the class of May, '35, is the only candidate for yell leader, which is probably just as well, because it would be difficult to find a man better suited to fill this position.

Supporters of Mary Margaret Davis have filed a last-minute petition for her nomination to the office of vice-president. Miss Davis is the program chairman of assemblies, chairman of the Advisory Council, and social chairman of the Advisory Council.

### Madrigal Group To Sing Here

Miss McCall Supervises Work on Concert in Frederic Burk

The Madrigal Singers, under the direction of Miss Eileen L. McCall, will make their first appearance in a concert to be given in the Frederic Burk Auditorium Wednesday evening, April 6. The Madrigal Singers were organized in the fall of 1930 for the purpose of studying the contrapuntal songs of the sixteenth and seventeenth centuries, and they are at this time the only active madrigal group on the Pacific Coast. Miss McCall has secured from London a rare collection of these old songs, which are representative of the best English madrigals.

**Program Varied**  
The program of the concert consists of a number of selections written by Thomas Morley, in 1595. The first group of these selections represents the moods and fancies of the dejected lover. "Since My Tears and Lamenting," "April is in My Mistress' Face," "Clarinda False," "Die Now My Heart," and "Help, I Fall." Following this, the "Quartet in D Minor," by Haydn, will be rendered by the College String Quartet, under the direction of Mr. William Zeck. The members of the quartet are LeRoy Barton, first violin; Sidney Wills, second violin; Haig Kafasian, viola, and Alice Mercer, cello. The second group of madrigals portrays a lighter and brighter mood, and consists of the following compositions, "In Every Place," "Beside a Fountain," "Say Gentle Nymphs," "Round, Around About a Wood," and "On a Fair Morning." The next number will be the brilliant "Allegro in D Major," by Mendelssohn, presented by the College String Quartet.

**Cantata Scheduled**  
As the crowning achievement of their work the Madrigal Singers will present "The Great Angel," an original cantata for mixed voices, written by Miss Eileen L. McCall. The text of the composition is taken from the work of William Butler Yeats' "Ballads of Father Gilligan," which is based on an old Irish legend. The cantata has the four motives, "We are all," "Repentance," "M o t h e r," and "Riding" as the basis of its theme. The melodic composition is in lyric style, and the simple clarity of its structure portrays the childlike, naive and deep religious feeling characteristic of Irish folklore.

The cantata will be accompanied by the string orchestra, consisting of the following artists: First violins, LeRoy Barton and Bernice Jaglum; second violins, Sidney Wills and Mavis Richardson; violas, Haig Kafasian and Edward White; cellos, Alice Mercer and Dean Tut; flute, Stafford Briggs; piano, Raymond L. White.

**Participants Named**  
The Madrigal Singers who will take part in this program are: Sopranos, Alice Madden, Mary Richmond, Eleanor Quandt and Barbara Wuerching; altos, Lorraine Walsh, Lavandra Hill and Audrey Moore; tenors, Aldo Aronson, Chester Beck and James Robinson; baritones, Richard Coughlin, Albin Bergstrom and Melvin Kernan.

Miss McCall has secured for this performance the services of several well-known professional musicians. Claire Upshur, who has won fame as a soloist with the

### Phi Lambda Chi To Hold Pledge Tea

S.T.C. Group Plans Affair April 3; Entire Student Body to Attend

Among the most important events of Phi Lambda Chi's numerous activities will be the pledge tea, April 3 from 4 to 6 o'clock, at the house, 101 Buena Vista Avenue. The affair is open to the entire student body. The pledge tea is held to formally introduce the various pledges who are to become members April 15, to the student body.

#### Sponsor to Be Present

Mrs. Newman, house mother, is to be in the receiving line, as well as the various faculty sponsors, Mrs. Anna Dorris and the Misses Florence Vance, Clara Crumpton, Effie MacFadden, Alice Allcutt, Hilda Holmes and Cecilia Anderson. Also in the receiving line will be the present officers of the club, who are Charline Crawford, president; Helen Munter, vice-president; Dorothy Wilson, secretary; Doris Hobson, treasurer, and Roberta Conner, social chairman.

#### Pledges Named

The pledges in whose honor the affair is being held are: Bethina Arthur, George Neil Becknell, Bertha Burgh, Eleanor Caddy, Vera Catalano, Marjorie Cocking, Merida Cummings, Lillian DeHay, Margaret Downing, Clara Gomer, Margaret Graham, Kathryn Lawson, Mary Leonardini, Hilda Mills, Mabel Morris, Doris Sinclair, Betty Stevenson, Evelyn Street, Vera Williamson, Violet Wilson and Marilou Stewart.

**Members to Be Hostesses**  
Agnes Gee, chairman of the decorations committee, has revealed that the floral decorations will be carried out in pastel shades of various spring blossoms. The refreshments also will follow the same color scheme and will consist of dainty sandwiches, cake and iced cream.

Mildred Zimmerman, who is acting as chairman of the affair, and her assistant, Doris Hobson, have chosen as their hostesses the following: Wilma Harms, Madeleine Tank, Ruth Lesinski, Roberta Conner, Sue Ella Barnett, Rosemarie McKenna, Genevieve Hanes, Helen Barnett, Dorothy Dionysius, Rosalie Dienstein, Marion Donaldson, Valeta Evans, Agnes Gee, Dorothy Hart, Margaret Higginson, Lillian Hauptli, Jane Ludlow and Esther Johnston.

Charline Crawford, president, has invited the entire student body to attend the tea.

### Orchestra In Mid-Session To Practice

Some very interesting work will be expected in college orchestra in the coming summer session. No required courses have been scheduled during the noon hour so that music students will have the noon hour free to enroll in either orchestra or chorus courses. Orchestra will work together under the direction of Mr. Roy Freeburg, head of music department at the University of Montana.

The course will center upon the light-reading of classic and modern orchestral literature together with a review of current issues of orchestration for high school groups.

The chorus and the orchestra will put on an assembly program toward the close of the summer session.

Pacific Opera Company, as artist over KPRC, and as soloist at the Calvary Presbyterian Church, will sing the soprano solo. Mrs. Irene Howland Nicoll, member of State faculty, will sing the contralto role. The bass lead will be sung by Henri Sheffo, who won recognition in the role at the initial performance of the cantata at the University of California a year or more ago. Aldo Aronson, as the tenor soloist, will have an opportunity to display his talents, as this is one of the most difficult roles in the cantata. Mr. Raymond L. White, talented artist, and a member of State's faculty, promises an excellent rendition of the difficult piano accompaniment.

The costumes of the players faithfully reproduce the period in the sixteenth century when the madrigal singers flourished in England.

Tickets will be on sale at the bookstore, for fifty cents. Twenty-five cents for members of the student body.

### Kappa Delta Tau Dance Drama Will Be Presented This Evening For S. T. C.

Pageant, Solo Work Scheduled in Program



"Angkor the Beautiful," a dance drama sponsored by Kappa Delta Tau, will be given tonight at the Community Playhouse. Those in the above picture are, left to right: Gertrude Kettleman, Evangeline Richards, Leola Evans, and Alice Freitas.

### Travelogue On Russia To Be Given

Branson De Cou to Appear At Tivoli Theatre April 7

Soviet Russia as she is today and the grandeur of Russia under the czars will be the illustrated travelogue given by Branson De Cou when he appears at the Tivoli Theatre with his "Dream Pictures" Thursday evening, April 7, under Alice Seckels' management.

**Pictures Famous**  
In order to present all the elements of scenic beauty for which the "Dream Pictures" are famous, the second half of the program will reveal Czech-Slovakia with its quaint old Prague, the beautiful Dalmatian Coast and, finally, Lake Garda, the most magnificent of the Italian lakes.

**Lecturer Well Known**  
This will be Mr. De Cou's first visit to San Francisco, but he is a well-known figure in the East and has a large following. No travel lectures ever given in Boston have attracted so much attention and won such an immediate following. After Branson De Cou appeared five times in Symphony Hall in Boston to sold-out houses, he was announced for a sixth appearance, and literally hundreds of people were turned away before the day of the lecture. Mr. Philip Hale, one of America's greatest critics, who writes the program notes for the Boston Symphony Orchestra, has written in glowing terms of Mr. De Cou, among other things saying: "The pictures were marvels of photography and color, no more to be described except possibly by a Ruskin. . . . They certainly surpassed in beauty—one fading into another—any that have been shown here, and his talk was delightful."

**Final Added Later**  
At the first performance the finale of the Third Symphony in D Major was added, but this experiment was not adhered to subsequently. As a matter of fact, the two unfinished movements form a complete whole.

The emersion of the main theme from the shadowy depths and its gradual ascent into the world of reality is linked together with the great cosmic power, the piling up of masses of tones, the pulsation of rhythm, and finally the remote ethereal quality of the slow movement.

**Well Written**  
It is the most romantic of all Schubert's symphonies. A new world of sound is created—harmony, finely graded according to the individual color of each instrument, and melody shaded to a minute degree—the whole written in a polyphonic style of vast range and tremendous power.

It is the beautiful melody of the Andante that Sigmund Romberg used as a theme for the operetta Blossom Time. The beauty of Schubert is better realized when another composer is so inspired by a single theme that a whole operetta is written. The operetta is as popular and well liked in its field as the symphony is in concert circles.

Any person who has trouble planning his majors and minors should see Mr. Mundt, who will explain them to him.

### Schubert's Symphony Rehearsed

College Orchestra, Under Mr. Zeck, Studies New Score

Schubert's Unfinished Symphony in B Minor is now under rehearsal by the college symphony orchestra, under the direction of Mr. William Zeck, assistant conductor.

**Given in Vienna**  
The first page of the symphony is dated October 30, 1822. Although it was composed six years before the seventh symphony, 43 years elapsed before it received its first performance, which took place at a concert given by the Society of Music Friends in Vienna, under the direction of Johann Herbeck, on December 17, 1863. Schubert's friend, Anselm Huttenbrenner, kept the manuscript in his care. The score is supposed to have been placed in Huttenbrenner's possession as a present for his having made Schubert an honorary member of the Music Society in Graz. It is still uncertain if Schubert dedicated the unfinished work. Besides the first two movements, which are complete, only nine bars of the Scherzo are sketched out for piano, and nothing of the last movement exists.

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### Examination To Be Given To Students

State Sophomores Will Take Important Test April 5, 6

At 9 o'clock Tuesday, April 5, and at 9 o'clock Wednesday, April 6, a comprehensive examination will be given all students of sophomore standing at San Francisco State Teachers College. The test is under national auspices, and is being given at the request of Dr. Henry Suzzollo, the president of Carnegie Foundation.

**Students to Be Notified**  
Every student qualified for the examination will receive a notice in his post box on Tuesday, March 29. The test will be in two parts, both of which must be taken. Part one will be taken from 9 to 12:30 Tuesday, April 5; part two will be taken from 9 to 12 Wednesday, April 6.

**Classes to Be Affected**  
Many lower-division classes will be affected to some degree by the programming of these tests. Faculty members are being requested by Dr. A. C. Roberts to announce the tests to their classes.

### Instructor Gives "Personality in Teaching" Class

The value of a poised personality and the cultivation of mental and emotional control in the classroom, is the subject of a course of lectures to be given by Mrs. Mabel Farrington Gifford, chief of the California Bureau of Speech Defects and Disorders. "Personality in Teaching" is to be given in the Frederic Burk Auditorium, and Dean Mary Ward is encouraging auditing of the lectures by those whose programs will not permit enrollment for credit. Mrs. Gifford stresses cultivation of potential superior powers and re-education methods in attaining the desired teaching personality.

### Light and Sound Course Offered

Two Summer Session physics courses, light and sound, will be given by Dr. Morse, physical science professor, the last three weeks of the term. They will each be one-unit courses and are commonly taken together. These courses are not open to students attending the regular college term. These two courses were offered last summer, and were received so well it was thought advisable to offer them again.

### "Angkor the Beautiful" Is Theme of Program At Playhouse

The drama "Angkor the Beautiful" is to be given tonight at the Community Playhouse under the sponsorship of Kappa Delta Tau.

#### Story Given

The theme of the dance drama is "Angkor the Beautiful." Man is depicted as weary of the old routine of civilized life, and sets out in search of "Angkor the Beautiful." He meets with many experiences. Finally exhausted, he falls at the foot of an ancient temple. He awakens and visions the embodiment of Beauty in human form. Man in his greediness envisions a return to his own world with Beauty at his side, but she withdraws. The primitives, furious at Man's attempt to take Beauty, draw in upon him, and Man dies at the foot of the altar, a hostage to Beauty. Evangeline Richards is taking the part of Man, and Peggy Carroll is to be Beauty.

**Several Dances to Precede Drama**  
Dances and dancers that precede the drama will be:

Evocation, "Barcarolle," Tchaikowski  
Struggle, Prelude, Chopin  
Evangelical, "The Love Life," Manna Zucca  
Exotic Worship, Prelude, Chopin  
Song of Bayou, "Song of Bayou," Dorothy Guinn  
Reveries, "Idyllic," Lack  
Joy, "I Love Life," Manna Zucca  
Madness, "Peggy Carroll Gypsy Dance," Gertrude Kettleman  
Rustic Dance, "Gypsy Dance," Gertrude Kettleman  
Elementary Class, "Gypsy Dance," Gertrude Kettleman  
Metropolis, "Gypsy Dance," Gertrude Kettleman  
Daughter of Satan, "Gypsy Dance," Gertrude Kettleman  
Prayer, "Gypsy Dance," Gertrude Kettleman  
Hermine Wybrandt, August DeBoeck  
Water, "Deux Arabesque," Debussy  
Wind, "Troika," Tchaikowski  
Fire, "Fire Music," Wagner  
Dance Club

### Assignments Made For Teaching

Frederic Burk Supervisors Will Meet Students on April 7, 21, 26, 28

Assignments for practice teaching for the fall semester are being released this week. Two consecutive assignments of nine weeks each will be given to eligible students.

**Meetings Scheduled**  
Students who are doing nine weeks' practice teaching in the training school are asked to meet their respective supervisors at 9 a.m. on the following dates: April 7, 21, 26, 28, in the following rooms: Miss Marion Barbour, office; Miss Alice Alcutt, room 20B; Miss Lillian Talbot, room 211; Miss Cecilia Anderson, room 104, F.B.; Mrs. Jessie Billingsley, room 207, F.B.; Miss Burkholder, room 208, F.B.; and Mrs. E. Spozio, room 210.

**All Must Attend**  
These meetings are of utmost importance, as plans and procedures for work of the fall semester will be organized and discussed. Students who find it impossible to attend these meetings must notify their supervisors as early as possible.

### Climatology, P. S. Course For Summer

Among the summer courses will be a new physical science course, entitled Climatology, P.S. 145. This course includes a study of climate from a physical rather than a geographical point of view. Among the topics to be studied are the elements of weather and weather forecasting. In line with the attempt to make the course as practical as possible, a field trip to the local weather bureau will be undertaken by which students may study the methods of weather predictions at first hand. The course bears two units' credit value, and is given the first three weeks of the session. It is open to majors and minors in general science.

**EXCHANGE**  
"Gandhi the Dandy," was the nickname of Mahatma Gandhi who, when he was a student at Oxford University, was known as the best dressed man on the campus.—Mills College Weekly.



# Students Meet Advisors Friday, April 1, At 2 O'Clock

## Golden Gater

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**Editor-in-Chief:** RUTH LESCINSKI  
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## Rumors of Fraternal Organization Discussed

Again the question of secret fraternities, whose existence is positively contrary to administrative policy, becomes an issue. Rumors are all that can be aired in an editorial; but fraternities that are political, and function as office-getting machines, are contrary to accepted ideals at this college. That such a machine is in action is the belief of many people who are closest to the student administration.

Gang politics can be broken if they are put down at the outset of their activities. To railroad an entire friendly set of officeholders into office is decidedly unethical. Regardless of justifications, such action should be prohibited. If such action is the policy of any fraternity, the name fraternity is being used in its lowest possible meaning. United action to destroy such a fraternity is the only form of action that can succeed. Organization must be used to meet organization: an organization such as rumors would purport exists at State.

## Schedule for Advisory Meetings

Advisory Meetings Friday, April 1, at 2 o'clock	
The schedule of rooms for the meeting with the various groups is as follows:	
<b>Advisor</b>	<b>Room</b>
Miss Alcott	210
Miss Anderson	F104
Dr. Arnesen	118
Miss Barbour (Thurs. 4 p.m.)	KP7
Mrs. Billingsley	F207
Miss Bock	209
Mr. Brown	F.Aud.
Mrs. Bridge	Gym.
Miss Burkholder	208
Mr. Butler	117
Miss Carter (Students making low and high junior programs see Miss Crumpton. Students making low senior and high senior programs see Miss Vance.)	
Miss Casebolt	A206
Dean Cox	A210
Miss Crumpton	209
Miss Cundiff	Gym.
Mrs. Dorris	A115
Miss England	KP4
Mr. Fenton	216
Miss Hale	Gym.
Miss Holtz	212
Miss Keel-Smith	A113
Miss Kleinbeck	119
Mr. Knuth	205
Mr. Lund	F210
Miss McCall	207
Mrs. Mayer	211
Mr. Monroe	213
Mr. Mundt	A207
Miss Pickard	A110
Miss Reid	A211
Miss Rich	110
Mr. Spozio	201
Miss Spelman	F114
Dr. Thomson	F216
Mrs. Witt-Diamant	114
Miss Vance	110

## EXTENSION COURSES—FALL, 1932

No.	Title	Day—Hour—Instructor															
D.S. E104	Animal and Plant Behavior	Tues. 7:00, Miss McPadden															
B.S. E128	Community Hygiene	Tues. 6:10, Dr. Barney															
B.S. E128	Sex Education I	Mon. 7:15, Mr. Grant															
F.S. E103	Educational Psychology	Tues. 6:30, Dr. Valentine															
E. E135	Supervision of Elementary Instruction	Thurs. 6:10, Mr. Brown															
E. E135	Introduction to Measurement in Education	Wed. 6:30, Mr. Boulware															
E. E135	Supervision of the Teaching of the Critic	Thurs. 6:10, Miss Ward															
E. E135	Teaching of the Social Studies in Junior High School	Wed. 6:10, Dr. Mitchell															
E. E135	Survey of English Literature	Mon. 7:00, Miss Kleinbeck															
E. E135	American Literature	Thurs. 7:00, Dr. Arnesen															
E. E135	Contemporary British Novel	Mon. 7:00, Mr. Fenton															
E. E135	European Literature Since the War	Tues. 7:00, Dr. Arnesen															
S.S. E	History of the United States Up to 1877	Tues. 7:00, Dr. Mitchell															
S.S. E	History of the United States from 1850 to 1877	Mon. 6:10, Dr. Du Four															
S.S. E140	World Tendencies in Commerce and Industry	Thurs. 6:30, Dr. R. C. Cave </tr <tr> <td>S.S. E140</td><td>National Governments and International Problems</td><td>Wed. 4:10, Mrs. Cowell</td></tr> <tr> <td>P.E. E160</td><td>Geography of Asia</td><td>Wed. 6:30, Miss Cundiff</td></tr> <tr> <td>P.E. E115</td><td>Kinesiology</td><td>Thurs. 6:10, Dr. Morse</td></tr> <tr> <td>Sp.Ed. E200</td><td>Industrial Chemistry</td><td>Thurs. 4:10, Miss Kinney</td></tr> <tr> <td>Sp.Ed. E211</td><td>Lip Reading</td><td>Mon. 6:10, Miss Kinney</td></tr>	S.S. E140	National Governments and International Problems	Wed. 4:10, Mrs. Cowell	P.E. E160	Geography of Asia	Wed. 6:30, Miss Cundiff	P.E. E115	Kinesiology	Thurs. 6:10, Dr. Morse	Sp.Ed. E200	Industrial Chemistry	Thurs. 4:10, Miss Kinney	Sp.Ed. E211	Lip Reading	Mon. 6:10, Miss Kinney
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Sp.Ed. E211	Lip Reading	Mon. 6:10, Miss Kinney															

Each of these Extension Courses will carry two units of credit. The courses will begin at the same time that instruction begins in the regular session of the college.

**Graduates Note**  
Dean Clarence J. Du Four has called the attention of graduates of May and July, 1932, to the following notice: Appointments with Miss Maley of the California Teachers Association, Registration Bureau, may be made commencing March 25. Dean Du Four emphasizes the fact that no appointments are desired before that date.

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134 MAIDEN LANE  
Lunch 30c Dinner 40c

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by James W. Stinchcomb

**THE ONCE OVER**  
HE was addressing the senate. As he spoke, more and more quietly found their places in that attentive semi-circle. Their faces and expressions told something about them. Some came because they felt a kind of public responsibility. The pressure of routine was all that prompted others. Still others looked unaccustomed, as though this was but a chance gathering.

HE was addressing the senate, and he had shifted from the "achievements of Steinmetz" to "unionism in San Francisco". He was trying to convince them that if a man's wife and two children were at home starving, he would be justified in forgetting union standards and working for what he could get. How they attacked him for that remark! But the humanitarian—he was mockingly called that by his competitors—went on to declare that unionism was dead anyway.

Now one from the other camp arose. He accused the humanitarian of monopolizing the floor, called him a poor parliamentarian and then spoke in defense of the labor union. He pointed to the examples of the bottlers in San Francisco and the miners in Kentucky as workers following union principles. He asked the grand old man of the senate, Senator George, to take up the debate.

Even the indifferent sat up a little for this speaker. His decisive gestures and speech and his white moustache and goatee would have made him a colonel of the Old South, yet he was a senator. He wasted no time, but, deliberately, he proved that unionism lived. He recommended organization for the common man, "produce for use instead of for profit", and changed the subject.

He did not spare the Hoover administration. He ridiculed the President for telling the people not to hoard, when a few years ago he had told the people to hoardize and save. Dignity slipped a bit, and several solons guffawed. Now the senator was considering a local preacher, "This preacher wants depression; he says it brings people to God. But this preacher's \$12,000 salary doesn't mean depression for him." The thought of money brought Senator George to the Lindbergh baby. "They kidnaped the baby because they wanted money. They wouldn't kidnap me because there would be nothing in it."

THE short, fat, whiskered Senator George's being kidnaped, being stolen away in the dead of the night while he was still fast asleep in his little bed, almost broke up the meeting. The breaking was completed by the gardener, who had decided that the lawn near the entrance to the Main Library needed watering.

LISTEN to Dr. Barbara Beattie: the disgraceful state of affairs in connection with college menus should not be permitted to exist. College authorities complain that between meals the girls guzzle double chocolate sundaes with whipped cream and walnuts, deviled sandwiches, and banana splits.

A LITTLE bird told me: Some kind of State flag is soon to fly over Anderson Hall. An old issue of the Bay Leaf will show that this writer looked ahead correctly for once.

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## Information for Program-Making, Fall 1932

**Art**  
Art 1 is for students who have had no Art in high school. (For high freshmen and low sophomores.) Students having had Art in high school should enroll in Art 2. Art 1 or 2, Art 35, and Art 4 should be completed before the junior year.  
Low sophomores Art minors should take either Art 10 or Art 40, as they are required and are pre-requisite to Art electives.  
Art 104, Art for the junior high school, is required of junior high Art majors and should be taken in the junior year. Art 119 and Art 140 are pre-requisite to Art 104. This is a new course to be offered in the fall. It is planned especially to cover the type of work taught in the junior high schools, such as costume design, interior decoration, poster and lettering, and craft.  
U.C. graduates who have taken Education 311 in spring, 1932, register for 1 o'clock section of Art 4 in the fall, 1932.

**Biological Science**  
Two units of laboratory work are required in lower division of the minor over and above the basic requirements.  
B.S. 12, Bacteriology, carries two units of laboratory work and two units of lecture.  
B.S. 24, Human Anatomy, is a pre-requisite to B.S. 121, Physiology. B.S. 24 is required of P.E. majors and minors.

**Education**  
Edc. 121, Advanced Principles of Elementary Education, may be substituted for Education 124, Philosophy of Education, and vice versa during the fall semester. Students, who will later in their program be assigned to teach in the rural school according to the new "directed-teaching" requirements, should take Edc. 121 or Edc. 124 only during the semester of said assignments.  
Edc. 331, Teaching of Music in the Secondary Schools, should be taken before applying for practice teaching in Music in junior or senior high schools.  
Candidates for the combined elementary and junior high school credentials will not be required to take both Education 121 and Education 124. Such candidates may take either course.

Candidates for the junior high school credentials should bear in mind that the required methods courses in the major and minor fields, and the required course in offered only in alternate semesters. Principles of Secondary Education may be elected as a substitute for junior high school Education.  
Upper-division pre-secondary students must observe the required courses in Education (Catalogue, page 59). During the fall semester three of these courses will be offered, and should be taken by such students. Certain of the courses are offered only occasionally.

**Sub-Collegiate**  
All students working for the credential in Kindergarten-Primary, Junior High School, or Junior High School Education, are reminded that assignment to directed teaching depends in part upon preparation in penmanship and grade subjects; and that those failing the tests in penmanship and arithmetic must enroll in the special classes, for which a charge is made.  
All sophomores who have not

passed the penmanship tests or course must enroll in Education A this next semester.  
**English—Composition**  
The new arrangement of courses in Composition necessitates the following changes:  
a. Subject A for all entering freshmen and transfer students who have taken no course equivalent to English 1.  
b. English 1 (English Fundamentals) for students who fail in Subject A and English 2 in order to complete the six units required in composition for graduation.  
c. English 2 (Composition) for students who pass Subject A and English 1 for the completion of the required six units.  
d. English 3 (Introduction to Literature), a two-unit course, is made into a three-unit course for the fall semester of 1932 only. This is done to make it possible for students who have taken 1A (Expository Discourse) to satisfy the six units of state requirement in English.  
Note: Each instructor of English 1A will notify his students as to which course (English 2 or 3) he should enroll in next fall.

**Journalism and Speech Arts**  
Some provision has been made for students who need work in oral English and for those who are especially equipped to do work in journalism:  
a. English 15 (Journalism) may be substituted for English 2 by a limited number of students who have passed the entrance examination in English or have been recommended to take English 15 by English 1A instructor.  
b. English 21 (Oral Expression), a three-unit course designed to meet the needs of minors in Speech Arts and of majors in Education, Music and Phys. Eds.

**Mathematics**  
Math 11A, College Algebra, requires at least one and a half years of high school preparation. Other students should secure permission of the instructor before enrolling.  
**Music**  
Music majors starting with the sophomore year should begin the Music 300 courses, individual study, listed in the college catalogue, so as to provide ample time to fulfill the major requirement before the time of graduation. This includes Individual Voice and Piano for the Public School Music majors and Instruments of the Orchestra or Band for the Instrumental School Music majors. Music minors should enroll in Music 3 at 1 p.m. All prospective Music majors enrolling in Music 3 should enroll in the 8 o'clock section.  
Music majors and minors should enroll in either Music 14, College

Chorus, or Music 35, Orchestra, each semester. Music majors and minors not registering in College Chorus or Orchestra or who are exempt by formal petition to the Music Department will be required to change their major or minor.  
A personal interview is necessary to plan a minor program in music.

**Physical Education**  
Students entering after August, 1931, and majoring in Education in Physical Education must take "B" activity courses for credit in their major or minor. Such majors and minors should be programmed for three activity courses each semester in lower division.  
The two units of required activity must include at least one: rhythm, team and individual sport activity.

**Physical Science**  
P.S. 118A, Organic Chemistry, is a complete "short" course in organic chemistry. If laboratory work is desired, 118A may be accompanied by P.S. 119A. P.S. 119A must be accompanied or preceded by P.S. 118.  
P.S. 145, Climatology, is given only once a year. Since it is required for majors and minors in General Science, senior students should include it in their program. Juniors may include it if desirable. All others must obtain permission of the instructor before enrolling.

**Social Science**  
High freshmen and sophomores should enroll in S.S. 31A, Elementary Economics, and S.S. 40, Government of the United States, if they have completed the basic courses S.S. 20, S.S. 60, and S.S. 8A or B or 4A or 4B. Economics and Government are sophomore courses and should be taken after the freshman courses are completed. Exceptions may be made to this rule only after the freshman courses have been filled to capacity.  
**Extension**  
Resident students who wish to register in extension courses must secure written permission of the director, Mr. Boulware. Lower-division students are not eligible to enter these courses.  
**Summer Session**  
Summer Session students—Follow same procedure as for fall. File Summer Session program at time of filing fall program.

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Fresh Coffee made every hour by the Silex System

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Light Lunches Served at All Hours.  
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## Committee Named For Fall Work

The pre-registration committee will be under Madge Donovan for the fall semester, and under Anne Shaw for summer session.  
The committee is as follows:  
Albrecht, Helen Alderman, Lee Baker, Dan Barron, Agnes Bicknell, George Black, Virginia Bonaccorsi, Anne Brett, Dorothy Brown, Hilda Buickrood, Dorothy Carr, Art Collman, Marjorie Cordes, Dorothy Cattalano, Frances Cugnoni, Rose Chapman, Palmerine de Costa, Adrienne de Costa, Audrey DeMartini, Madelyn Donovan, Margaret Delaney, Ruth Drysdale, Walter Dahl, Esther Etcheverry, Echinette Guglielmini, Matilda Herlihy, Marge Howard, Allan Huxley, Catherine Hughes, Alva Kane, Helen Kilkenny, James Kinsora, Edna Lane, Loretta LeMar, Ethelyn Light, Rose Madigan, Alice Montgomery, Lole Madigan, Irene Morton, Freda Maybury, Muriel McChesney, George Merrell, Julia McDewitt, Ellen Marshall, Helen Nye, Sybil Nickerson, Mel Nyström, Doris O'Connell, Rose Peters, Lora Peterson, Karin Raymond, Nancy Ross, Agnes Schiro, Doris Ryan, Charina Stewart, Marlinton Stutch, Helen Street, Evelyn Strömberg, Margaret Sweeney, Annette Takagi, Chiyoko Tuttle, Dorothy Vineys, Maxim Wilson, Deane Williams, Elsie Maye Zimmerman, Mildred

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## Track and Field Men Meet Chico

## New Pace Of Gaters' Sport Gait

New World Records in Track and Field Are Discussed

By KIRK TRUMAN  
And world records fascinate you too. Ever since Ben Eastman galloped around the Stanford oval last Saturday the question of how long other world records can last has filled sport pages. Every record from the 100-yard dash up to marathon distances has come up for consideration and discussion. A national onslaught on existing records is inevitable.

**WORLD TRACK RECORDS** . . .  
100-yard dash—Held by Frank Wykoff, U.S.C. Time—0:09.4.  
220-yard dash—Held by Roland Locke, University of Nebraska. Time—0:20.6.  
440-yard dash—Held by Ben Eastman, Stanford. Time—46.4.  
880-yard dash—Held by Dr. Otto Peltzer. Time—1:51.6.  
One-mile run—Held by Paavo Nurmi. Time—4:08.  
Two-mile run—Held by Paavo Nurmi. Time—8:58.  
120-yard high hurdles—Held by E. J. Thomson, Dartmouth. Time—0:14.4.  
220-yard low hurdles—Held by R. O. Rockaway, Ohio State. Time—0:22.8.

**WORLD FIELD RECORDS** . . .  
Among the field records that have been broken, and seem at the present time to be most in danger, the shot put stands first. For a while 50 feet was the goal of every shot putter, but now such a distance is barely good for a third in the best college meets. The broad jump record has been recently beaten, and badly. For a long time it stood at 26 feet, or thereabouts, but a Japanese athlete has shoved it back two feet.

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## Golden Gaters Win Meet From Jaysee By Score of 95-27

San Mateo Loses Many First Places to State Cinderpath Artists

Overwhelming their opponents with a larger and more experienced squad, State's trackmen won their second meet of the season when they swamped the San Mateo Junior College combination by a 95 to 27 score last Saturday at Kezar Stadium.

With the exception of but a few events, competition was not as great as was expected. The peninsula sprinters and weight throwers lack experienced competition and were completely outclassed by State's aggression. Out of fourteen events, the Gaters took eleven first places, seven seconds, and eight thirds. Brown and Bromwell saved San Mateo from a complete shut-out in events won, taking the 880-yard run and the mile.

**Staters Sweep Sprints**  
The Junior College's weakest events were the 100 and 220-yard dashes, and as a result, three Staters, Jack Bean, Adolph Bozoni, and Walter Nolan placed first, second, and third, respectively, proved their superiority by staging a personal battle to the tape. The 220, won by Stan Smith, was also all State's, with Bean and Nolan placing a close second and third.

Stan Smith, who has yet to taste defeat while wearing State colors, had little trouble in winning his specialty, the 440-yard run. Out in front with an early lead, Smith had little or no competition in his final sprint to victory. Closely following Smith was Ed Donohue, who has promises of becoming one of State's leading runners ere the season is over.

**Half Mile Close**  
The most exciting and hardest-fought race of the day was the 880-yard run in which Allan Bell was disqualified. Trailing in second and third place nearly the entire distance, Bell opened up

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# Gater Sports

## Tennis Stars Meet In Mixed Doubles

## State Track Team To Meet Wildcats At Kezar Stadium

### Question Marks



Harry Marks and his partner, Margaret Downing, is one of the favorite combinations in the mixed doubles tournament. Harry is a member of the State tennis team.

## Tournament Has Interest Of Netmen

Tennis Team's Attention Now Focused on Mixed Doubles

Holding the center of tennis interest on the campus is the mixed doubles elimination tournament which recently got under way on the college courts. With practically the entire men's tennis team signed up, as well as most of the outstanding women players of the college, some sparkling tennis may be anticipated.

Competing teams are allowed to play their matches whenever convenient for both parties, as long as the results are submitted before the deadline is reached. Two out of three sets will be required to determine the winner. In order that the standings may be posted, results of the matches should be sent to Lillian Hauptli, box 693.

The teams the experts are picking to battle it out for the finals are the Jones and Hauptli and Thatcher and St. John combinations. Jones is number one man on the tennis team, and Lillian Hauptli carried off the women's crown for Summer Session competition. Thatcher, last year's number one man, is at least Jones' equal, while his partner, Winnie St. John, is an expert racketeer.

Other outstanding combinations include Marks and Downing, Dierke and Donaldson, and Moskowitz and Goodell. Any one of these teams has a good chance to take top honors.

The deadline set for completion of the second round is April 15. Should the remaining matches follow the schedule, the finals will be held about the end of April.

**W.A.A. Swimming Will Be Featured**  
Meeting a demand on the part of many women for a swimming organization, the W.A.A. announces it will sponsor swimming for the rest of this semester.

The large sign up on the poster for swimming in College Hall is indicative of the enthusiasm which is being shown in the sport. It is expected that the swimming teams will meet at the Y.W.C.A., but the place and time of meeting are yet to be determined.

## Meet With Chico Saturday At 2:30 Expected to Furnish Thrills

San Francisco State's well-balanced track and field team will meet the strong Chico State aggregation Saturday at Kezar Stadium. Competition will start at 2 o'clock.

In meeting the Chico tracksters the Gaters face their strongest opposition on the remainder of the schedule. According to press reports, Coach McCormick has a wealth of material in the field events and a fairly strong track squad.

**Many Staters Injured**  
Fresh from their warm-up victory over San Mateo Junior College, State should be in mid-season form against the Wildcats. Coach David Cox, not being impressed by the Gaters' showing last week, is putting his charges through intensive workouts.

The State team will not have its full strength for this meet. Ed Henry, star sprinter, was on the sidelines last week due to an injury received in the all-star meet, and Ray Allee competed despite a sore foot. Jack Murphy may be able to compete, although he is not fully recovered from a sprained ankle.

**Chico Strong in Pole Vault**  
Chico lost a meet to the strong California Aggies' team last week, and they will be in the right frame of mind to give the Gaters a tough battle. Dick Jenks and Jack Henry proved to be the mainstays of the team by copying three first places against the Aggies. Gene Reid, freshman performer, is scheduled to give Ronar Stone and George Donnell a close race in the high jump.

Joe Oneto and Bert Gustafson will have to do some talk vaulting if they expect to defeat Clifford Adecock, Chico ace, who has been going up in the air 11 feet 10 inches. This event will be the visitors' strongest, as they also have three other men who have cleared the bar at 10 feet 10 inches.

**Half-Mile Feature Event**  
Allan Bell will face tough competition in the half-mile when he runs against Dick Jenks and Wes Hummel, Chico men. Being that Jenks and Hummel are spectacular runners, as is Bell, this event will afford the greatest thrills of the meet.

In the hurdles Stone and Donnell will match strides with Don Smith, one of Chico's best competitive athletes.

Ed Donohue, Gater freshman, has been displaying fine ability in every meet thus far in the furrow. Donohue and Bell are the latest finds by Coach Cox.

**Milers Fast But Lack Experience**  
In spite of the fact that three State milers passed up a chance to finish one-two-three in the San Mateo track meet, State is strong in this event: strong in possibilities. Phil "Legs" Sebastian so obviously misjudged his race that Coach Cox remarked afterwards: "I'm glad you did it in this race, instead of against Chico."

What happened is, after all, the story. The three State runners, Sebastian, Davis and Bell, let the San Mateo milers set a slow pace—not thinking that he might be setting a slow pace because of his ability to sprint when strong, and only when strong. When it was too late, Sebastian, along with Davis and Bell, began to take in the situation. On the last turn the State trio began to sprint, convincing the entire stand that the San Mateo man was a born sprinter. The pace set by the J.C. man was so little under five minutes that the four stop watches blushed simultaneously.

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Represented by O. Friedman Box 1216 SUTTER 5431

## Basketball Teams Will Be Formed

Women Hoopsters Under Supervision of P.E. Instructor

The spring Interclass Basketball Tournament is to be played from April 4 to April 25. According to Mrs. Katherine Bridge, instructor of physical education, all teams are classified according to standing: A advanced, B intermediate, and C elementary. Each team plays only against other teams in the same classification, and all scheduled games will be played at noon in the gym.

At least two games will be played each day. The first game will start promptly at 12:15 and end at 12:30. The second game will start at 12:35 and end at 12:50.

Any team not ready to play within two minutes after the scheduled time will forfeit the game. All tie scores must be played off by extra games to be held on the outside court at noon.

Any outside substitutes may be used only by permission of the opposing captain, who must be notified before the day of the game.

The teams are classified as follows: A classifications are Hoopsters, Nertz, Invincibles, and Flit Club. The names of the B classification teams are Be Be, Sparklers, Pep Ups, Squirrels, Bounding Bouncers, Goaling Gaters, Goal Diggers, Sharp Shooters, Red Hots, Czars, Brats and Demons.

**INTRODUCING**  
Ted Goldman, the man who scored the first State touchdown ever made. Ted is a former Mission High School product. Following his graduation from Mission, he went to San Mateo Junior College. While at this institution he played basketball and football, winning conference honors in both sports.

In the field events the Gaters displayed strength by piling up 47 points to San Mateo's 12. Ray Allee proved supreme in the shot put and discus events by heaving the metal pellet 41 feet and throwing the platter 130' 4". Berger Johnson stood out well in the javelin throw by nosing out his teammate Stone for first place with a chuck of 161' 9". Joe Oneto showed good form in beating out Winstead of the Bulldogs in the pole vault by clearing the bar at 10' 6".

Ted has also proved himself an important cog in State's basketball machine. Although handicapped by injuries, his two seasons of play on the varsity five leave little to be desired.

The former junior college star is now president of the Block "S" Society.

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## San Jose Net Stars Score Win

State Tennis Team Loses Hard-Fought Contest To Spartans

A flashy, hard-hitting San Jose tennis team made a clean sweep of the matches against the San Francisco State Teachers College netmen Saturday on the Spartans' courts in San Jose.

The State netsters, who are used to playing on their own well-protected courts, were obviously handicapped by the strong wind which swept the playing surface. San Jose players, used to courts not having windbreaks, played a chopping style of tennis. This type of stroking put tremendous spin on the ball and keeps the other hand, the flat-hit lobs and drives of State's racket wielders were caught in the teeth of the wind and carried out of bounds.

Charlie Carson, playing in the number two position, turned in the best game of tennis he has shown this year. It was not good enough, however, to beat the "big league" type of play exhibited by Ralph Simon, the San Jose ace. The match was carried to three sets before Simon won.

Both Don Jones and Lloyd Johnson went down in straight sets before the efficient play of their opponents, Goodell and Denny. Jones lost, 6-0, 6-1, while Johnson, in clutching distance of victory in both sets, finally went under to the tune of 6-4, 7-5.

Besides Carson, Jim Dierke was the only member of the squad who showed any improvement over last week's play against the Stanford freshmen. That Dierke's strokes and court generalship have been improving rapidly was evidenced by the great battle he gave Bob Murdoch, the San Jose number four man.

Manager Harry Rogie is working at present to conclude negotiations with Modesto J.C. for a match at Modesto.

**"BULL SESSION"**  
The "smokeless smoker" that will be held by the Block "S" Society April 15 is to be called a "Bull Session". The block wearers intend to establish this occasion as a traditional event to be held semi-annually.

## Members of W.A.A. Enjoy Holiday Hike

Last Thursday several members of the W.A.A. instituted the first of a series of eight hikes to be held under the supervision of the Women's Athletic Association. The turnout for the hike was small because of poor weather conditions, but those who attended report an enjoyable day. The successful trip to Lake Lagunitas precedes others of the same nature which will take place very shortly. All women are invited to these hikes by the W.A.A.

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Note that some classes are scheduled for two or more consecutive hours.

	8:10	9:10	10:10	11:10	1:10	2:10	3:10	4:10
ART		Art 2 Intro. Art 2 TTh 211 Mayer (2) Art 104 Art for Jr. Hi. Sch. Daily 212 Cooch (5)	Art 4 Pub. Sch. Art MWF 213 Cooch (3) Art 10 Art Struct. MWF 211 Mayer (3) Art 85 Orient. in Art Th 209 Cooch (1)	Art 1 Intro. Art 1 MW 213 Keel- Smith (2) Art 4 Pub. Sch. Art MWF 211 Mayer (3)	Art 1 Intro. Art 1 TTh 213 Keel- Smith (2) Art 40 Draw., Paint., & Comp. MWF 211 Mayer (3)	Art 1 Intro. Art 1 TTh 213 Keel- Smith (2) Art 40 Draw., Paint., & Illus. MWF Cooch (3) Art 85 Orient. in Art Th 209 Cooch (1)	Art 1 Intro. Art 1 TTh 213 Keel- Smith (2) Art 4 Pub. Sch. Art MWF 211 Mayer (3)	
BIOLOGICAL SCIENCE	BS 1A Zoology (Lect.) TTh A210 Pickard (4) BS 11A Botany (Lect.) TTh A110 McFadden (4) BS 11B Adv. Botany (Lect.) MW A207—Laboratory MW (9:10-12) A204 McFadden (4) BS 24 Human Anatomy (Lab.) M (8:10-11) McKay A211	BS 1A Zoology (Lab.) MW (9:10-12) A113-A115 Staff BS 1A Zoology (Lab.) TTh (9:10-12) A113 Staff BS 1B Adv. Zoology (Lab.) TTh (9:10-12) A115 Pickard BS 2 Nature Study TTh A210 Reid (2) BS 11A Botany (Lab.) TTh (9:10-12) A204-A211 Staff BS 11B Adv. Botany (Lab.) MW (9:10-12) A204 McFadden BS 24 Human Anatomy (Lect.) WF A110 Barney (3) BS 123 Community Hygiene TTh A110 Barney (2)	Ede. 121 Adv. Prin. Elem. Ede. MWF (10:10-12) A108 (1st 9 weeks) Butler (3) Ede. 329 Tchg. of Music Elem. Gr. TTh 114 McCauley (2) Ede. 331 Tchg. of Music Secondary Sch. TTh 119 (2) Ede. A Penmanship TTh 213 Bailey (0)	BS 2 Nature Study TTh A207 Reid (2) BS 21 Personal Hyg. TTh A110 McFadden (2)	BS 1A Zoology (Lab.) MW (1:10-4) A115 Staff BS 1A Zoology (Lab.) TTh (1:10-4) A113 Staff BS 1B Adv. Zoology (Lab.) TTh (1:10-4) A115 Staff BS 2 Nature Study WF A110 Reid (2) BS 11A Gen. Botany (Lab.) MW (1:10-4) A204-A211 Staff BS 11A Gen. Botany (Lab.) TTh (1:10-4) A204 Staff BS 114 Plant Materials (Lect.) T A207—Field Trip Th (1:10-4) A211 Reid (2)	BS 1B Adv. Zoology (Lect.) MW A110 Pickard (4) BS 12 Bacteriology (Lect.) Th (2:10-4) (Lab.) MWF (2:10-4) Morse (4)	BS 102 Heredity & Evol. MW A110 Pickard (2)	BS 11A Botany (Lect.) TTh A110 McFadden (4) <b>ALL LABORATORY COURSES MUST BE ACCOMPANIED BY LECTURE COURSES. CREDIT IS SHOWN WITH LECTURE.</b>
EDUCATION	Ede. 322 Meth. in Foods and Cloth- ing TTh F113 Spelman (2)	Ede. 130 Prep. Tchg. in Elem. Sch. TTh 208 Carter (1) Ede. 334 Tchg. of Phys. Ede. & Health Ede. in the Elem. Gr. TTh 118 Hale (2)	Ede. 121 Adv. Prin. Elem. Ede. MWF (10:10-12) A108 (1st 9 weeks) Butler (3) Ede. 329 Tchg. of Music Elem. Gr. TTh 114 McCauley (2) Ede. 331 Tchg. of Music Secondary Sch. TTh 119 (2) Ede. A Penmanship TTh 213 Bailey (0)	Ede. 170 Prin. of Second. Ede. MWF 207 Michell (3) Ede. 311 Theory & Prac. of Tchg. Art Elem. School TTh 210 Benteen (2) Ede. A Penmanship TTh 213 (0) Bailey	Ede. 124 Phil. of Ede. MWF A210 Butler (3) Ede. 134 Read. in Elem. Sch. TTh A110 Holmes (2) Ede. 311 Theory & Prac. of Tchg. Art Elem. School TTh 211 Ben- teent (2) Ede. 334 Tchg. of Phys. Ede. & Health Ede. in the Elem. Gr. TTh 210 Hale (2) Ede. 348A Meth. & Mat. Basic Stds. K.P. Grades TTh KP7 Maas (2) Ede. 352 Visual Instruction TTh 209 Dorris (2)	Ede. 314 Lit. & Story-Tell. K.P. Gr. MW KP4 Christianson (2) Ede. 317 Tchg. of Eng. in Jr. Hi. Sch. TTh 208 Thomson (2) Ede. 342 Kgn. Prim. Social Act. MWF KP7 Maas (3) Ede. 350A Meth. & Mat. of Basic Stds. Elem. School Daily Staff (3) Ede. 350B Meth. & Mat. of Basic Stds. Elem. School Daily Staff (3)	Ede. 134 Read. in Elem. Sch. TTh A110 Holmes (2) Ede. 186 Prof. Adjust. of Teacher Daily 118 and Thursdays (8:10-5) A210 Valentine (3) (First 9 weeks only) (Open only to students planning to teach in rural schools, second nine weeks) Ede. 186 Prof. Adjust. of Teacher Th (8:10-5) A210 Brown (2) Ede. 310 Theory & Prac. of Tchg. Art K.P. Gr. TTh KP7 Benteen (2) Ede. 328 Kgn. Prim. Mus. WF KP7 Christianson (2)	Ede. 101 Hist. of Ede.-Gen. Course MWF 207 Butler (3) Ede. 311 Theory & Prac. Tchg. Art Elem. School TTh 213 Benteen (2) Ede. 329 Tchg. of Mus. Elem. Gr. TTh 117 McCauley (2) <b>Directed Teaching:</b> Ede. 301, 302, 304, 306, and 307 ( $\frac{1}{2}$ to $2\frac{1}{2}$ units). Hours to be arranged.
ENGLISH	Eng. 2 Composition TWThF 114 (4) Eng. 3 Intro. to Lit. MWF 207 Kleinecke (3) Eng. 56 Shakespeare TTh (8:45-10) 207 Fenton (3)	Eng. 2 Composition MTWTh 114 Bock (4) Eng. 2 Composition MTWTh 213 Kleinecke (4) Eng. 3 Intro. to Lit. MWF A207 Arnesen (3) Eng. 15 Journalism MTWF 119 Ells- worth (4) Eng. 129 The School Play T 201 Casebolt (1)	Eng. 1 Eng. Fundamentals TTh 114 Bock (2) Eng. 15 Journalism MTWF 207 Ells- worth (4) Eng. 52 Apprec. of Lit. MWF A110 Arnesen (3) Eng. 124 Stagecraft TTh 201 Case- bolt (2) (10:10-12) Eng. 192 English Diction MWF 117 Kleinecke (3)	Eng. 1 Eng. Fundamentals TTh 118 Cassady (2) Eng. 1 Eng. Fundamentals TTh 208 (2) Eng. 2 Composition MTWTh 114 Bock (4) Eng. 2 Composition MTWTh 209 Fenton (4) Eng. 21 Oral Expression (Section 1) MWF 201 Casebolt (3) Eng. 57 American Literature MWF A110 Witt-Diamant (3) Eng. 179 Victorian Prose MWF 216 Arnesen (3)	Eng. 1 Eng. Fundamentals TTh 114 Fenton (2) Eng. 2 Composition MTWTh 216 Cassady (4) Eng. 50A Survey of Eng. Lit. MWF 209 Kleinecke (3) Eng. 126A Theory of Play Prod. MWF 201 Casebolt (3) Eng. 126B Prod. of Plays TTh 201 Casebolt (2) (1:10-3) Eng. 173B The Age of Johnson MWF 213 Bock (3)	Eng. 1 Eng. Fundamentals TTh 118 Witt-Diamant (2) Eng. 2 Composition MTWF 209 (4) Eng. 2 Composition MTWTh 117 Cassady (4) Eng. 127 Hist. & Devel. of Stage MWF 201 Casebolt (3) Eng. 153 Renaissance Literature MWF A207 Arnesen (3)	Eng. 2 Composition MTWTh 114 Witt-Diamant (4) Eng. 21 Oral Expression (Section 2) MWF 201 Casebolt (3) Eng. 117 Newspaper Editing and Manage. F 114 Ellsworth (1) Eng. 3 Intro. to Lit. TTh (8:10- 4:25) A207 Fenton (3)	Eng. 1 Eng. Fundamentals TTh 114 (2) Eng. 2 Composition MTWTh 118 Witt-Diamant (4) Eng. 115 Adv. Journalism WF 114 Ellsworth (2) Eng. 160 Intro. to Chaucer MWF A110 Cassady (3)
HOME ECONOMICS		HE 1 Foods & Cookery MWF F113 Spelman (3)	HE 6 Text. & Cloth. MWF F114 Spelman (3)	HE 101 Child Care MWF F114 Spelman (3)			HE 121 Home Manage. MWF F114 Spelman (3)	
MANUAL ARTS			MA 6 Woodwork WF Shop Ray (2) MA 10 Toy Construction TTh Shop Ray (2)					
MATHEMATICS	Math. A Sub-Col. Math. MWF 213 Bailey (0)		Math. 11A College Algebra MWF 119 Mundt (3) (Prerequisite: $1\frac{1}{2}$ yrs. High School Algebra or permission of in- structor)			Math. 31 Plane Trig. MWF 207 Boul- ware (3)	Math. 11B College Algebra MWF 207 Boulware (3) Math. 141 Intro. Math. Anal. TTh (8:10-4:25) 207 Boulware (3)	
MUSIC	Mus. 3 Melody Writing & Ear Train. (Sec. 1) MWF 117 (3) (For music majors) Mus. 36A Study Woodwind Inst. MWF 205 Knuth (2)	Mus. 4A Harmony MWF 205 Knuth (3) Mus. 53 Music Apprec. MW 201 (1) Mus. 156 Conducting TTh 216 (2)	Mus. 11A Voice (Sec. 1) MW 216 McCauley (2) Mus. 2 Sight-singing (Sec. 2) TTh 216 England (2) Mus. 37B Study Brasswind Inst. TTh 205 Knuth (2) Mus. 136A Adv. Study Woodwind Inst. MWF 205 Knuth (2) Mus. 152 Mus. Hist. & Apprec. MWF 201 England (3)	Mus. 1B Begin. Sight-sing. MWF 119 England (1) Mus. 1C Begin. Sight-sing. (Sec. 1) TTh 216 England (1) Mus. 39 String Quartet (Sec. 1) TTh 119 Zech ( $\frac{1}{2}$ ) Mus. 104 Adv. Harmony & Elements of Composition MWF 117 (3) Mus. 108 Orchestration TTh 205 Knuth (2) Mus. 138B Adv. Study String Inst. MWF 205 Zech (2)	Mus. 1A Begin. Sight-sing. (Sec. 1) MWF 119 Levy (1) Mus. 2 Sight-sing. (Sec. 1) MW 205 England (2) Mus. 3 Melody Writing and Ear Train. (Sec. 2) MWF 117 McCall (3) (For music minors)	Mus. 1A Begin. Sight-sing. (Sec. 2) MWF 119 Levy (1) Mus. 1C Begin. Sight-sing. (Sec. 2) TTh 216 England (1) Mus. 4B Harmony MWF 205 Mc- Call (3) Mus. 11A Voice (Sec. 2) MW 216 McCauley (2) Mus. 11B Voice TTh 119 Mc- Cauley (2) Mus. 39 String Quartet (Sec. 2) TTh 207 Zech ( $\frac{1}{2}$ ) Mus. 106A Analysis and Composition TTh 205 McCall (2)	Mus. 2 Sight-sing. (Sec. 3) TTh 117 England (2) Mus. 16A Piano MW 119 Waters (1) Mus. 16A Piano TTh 119 White (1) Mus. 16B Piano WF 119 White (1) Mus. 17 Piano Mat. & Uses for Kgn. M KP7 Christianson (1) Mus. 38A Study of String Inst. MWF 205 Zech (2) Mus. 53 Music Appreciation TTh 201 (1) Mus. 106B Analysis and Composition TTh 205 McCall (2)	Mus. 13 Madrigal MWF 205 McCall ( $\frac{1}{2}$ ) (Permission of instructor) Mus. 16A Piano MW 119 Waters (1) Mus. 16B Piano WF 119 White (1) <b>Individual Music Courses—Hours to be arranged:</b> Mus. 311 Indiv. Study of Voice Nicol- son—Charge \$24 (1) Mus. 316 Indiv. Study of Piano White—Charge \$24 (1) Mus. 318 Indiv. Study of Piano Moore—Charge \$106 (1) Mus. 361 Indiv. Study of Clarinet Geannacos—Charge \$26 (1) Mus. 362 Indiv. Study of Flute Benkman—Charge \$60 (1) Mus. 371 Indiv. Study of Trumpet Edwards—Charge \$46 (1) Mus. 372 Indiv. Study of French Horn Frazier—Charge \$50 (1) Mus. 381 Indiv. Study of Viola Zech—Charge \$60 (1) Mus. 382 Indiv. Study of Viola Zech—Charge \$60 (1) Mus. 383 Indiv. Study of Cello Frank—Charge \$46 (1) PE 13AB Archery (Elem. and Adv.) MW Leaman ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 10ABC Golf (Elem., Inter., and Adv.) TTh Hale ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 90 Am. Football Daily Cox ( $\frac{1}{2}$ ) PE 10ABC Golf (Elem., Inter., Adv.) TTh Hale ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 13AB Archery (Elem. and Adv.) MW Leaman ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 20A Folk Dancing (Elem.) TTh Scott ( $\frac{1}{2}$ )
PHYSICAL EDUCATION FOR MEN		PE 80B Gen. Physical Activities MW Field Cox ( $\frac{1}{2}$ ) PE 80B Gen. Physical Activities TTh Field Cox ( $\frac{1}{2}$ )	PE 80A Gen. Physical Activities MW Field Cox ( $\frac{1}{2}$ ) PE 80A Gen. Physical Activities TTh Field Cox ( $\frac{1}{2}$ )	PE 44A Volley Ball (Elem.) WF Center Cundiff ( $\frac{1}{2}$ ) PE 44B Volley Ball (Adv.) TTh Center Cundiff ( $\frac{1}{2}$ ) PE 50 Phys. Ede. Act. for Kgn. & Elem. Grades Daily Gym. Holtz- Scott (2) PE 171 Adm. of Phys. Ede. TTh 117 Cox (2)	PE 80B Gen. Physical Activities MW Field Cox ( $\frac{1}{2}$ ) PE 80B Adv. Swimming TTh Base- ment No. 1 Cox ( $\frac{1}{2}$ ) PE 88 Boxing TTh Center Cox ( $\frac{1}{2}$ ) PE 7 Indiv. Gym. TTh Cor. Gym. Cundiff ( $\frac{1}{2}$ ) PE 11B Inter. Tennis MW Cundiff ( $\frac{1}{2}$ ) PE 43A Soccer (Elem.) TTh Field Bridge ( $\frac{1}{2}$ ) PE 43B Soccer (Adv.) WF Field Bridge ( $\frac{1}{2}$ ) PE 50 Phys. Ede. Act. for Kgn. & Elem. Grades Daily Gym Holtz-Scott (2)	PE 80A Gen. Physical Activities WF Field Cox ( $\frac{1}{2}$ )	PE 87A Tumbling—Free Exercises & Marching TTh Gym Cox ( $\frac{1}{2}$ )	
PHYSICAL EDUCATION FOR WOMEN	PE 11A Elem. Tennis MW H. Cowell ( $\frac{1}{2}$ ) PE 11BC Inter. & Adv. Tennis TTh H. Cowell ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 43B Soccer (Adv.) MW Field Hale ( $\frac{1}{2}$ ) PE 50 Phys. Ede. Act. for Kgn. & Elem. Grades Daily Gym. Bridge-Holtz (2) PE 151 Prin. of Health Ede. TTh 118 Hale (2) PE 163 Posture Training MWF A110 Cundiff (2)	PE 7 Indiv. Gym. TTh Cor. Gym. Cundiff ( $\frac{1}{2}$ ) PE 11A Elem. Tennis TTh H. Cowell ( $\frac{1}{2}$ ) PE 11BC Inter. & Adv. Tennis MW H. Cowell ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 26A Stunts, Tumbling, Pyramid Building TTh Gym. Bridge ( $\frac{1}{2}$ ) PE 42A Hockey (Elem.) WF Field Bridge ( $\frac{1}{2}$ ) PE 71 Tech. of Teach. (Gym Act.) MWF Gym Scott (2)	PE 5 Rhythm Training TTh Gym Scott ( $\frac{1}{2}$ ) PE 7 Indiv. Gym. MW Cor. Gym Cundiff ( $\frac{1}{2}$ ) PE 11A Elem. Tennis MW H. Cowell ( $\frac{1}{2}$ ) PE 11BC Inter. & Adv. Tennis TTh H. Cowell ( $\frac{1}{2}$ - $\frac{1}{2}$ ) PE 15A Natural Dancing (Elem.) MW Gym Scott ( $\frac{1}{2}$ ) PE 42A Hockey (Elem.) TTh Field Bridge ( $\frac{1}{2}$ ) PE 42B Hockey (Adv.) WF Field Bridge ( $\frac{1}{2}$ ) PE 160 Kinesiology TTh A110 Cundiff (2)	PS 1 Nature of Physical World MW ThF A210 Morse-Amsden (4) (Not open to Pre-Secondary stu- dents) PS 145 Climatology MW A206 Mundt (2)	PE 44A Volley Ball (Elem.) WF Center Cundiff ( $\frac{1}{2}$ ) PE 44B Volley Ball (Adv.) TTh Center Cundiff ( $\frac{1}{2}$ ) PE 50 Phys. Ede. Act. for Kgn. & Elem. Grades Daily Gym. Holtz- Scott (2) PE 171 Adm. of Phys. Ede. TTh 117 Cox (2)	PE 80B Gen. Physical Activities MW Field Cox ( $\frac{1}{2}$ ) PE 80B Adv. Swimming TTh Base- ment No. 1 Cox ( $\frac{1}{2}$ ) PE 88 Boxing TTh Center Cox ( $\frac{1}{2}$ ) PE 7 Indiv. Gym. TTh Cor. Gym. Cundiff ( $\frac{1}{2}$ ) PE 11B Inter. Tennis MW Cundiff ( $\frac{1}{2}$ ) PE 43A Soccer (Elem.) TTh Field Bridge ( $\frac{1}{2}$ ) PE 43B Soccer (Adv.) WF Field Bridge ( $\frac{1}{2}$ ) PE 50 Phys. Ede. Act. for Kgn. & Elem. Grades Daily Gym Holtz-Scott (2)	PE 11B Inter. Tennis MW Cundiff ( $\frac{1}{2}$ ) PE 12A Swim. (Elem.) TTh (8:45-4:15) PE 15B Natural Dancing (Adv.) TTh Gym Scott ( $\frac{1}{2}$ ) PE 60 First Aid TTh A110 Cundiff (1) (Open only to majors or minors in Phys. Ede.) PE 135 Tech. of Teach. Nat. Dancing MWF Gym. Scott (2)	PE 11A Elem. Tennis MW Cundiff ( $\frac{1}{2}$ ) PE 12A Swim. (Elem.) TTh (8:45-4:15) PE 15B Natural Dancing (Adv.) TTh Gym Scott ( $\frac{1}{2}$ ) PE 12B Swim. (Inter.) TTh (4:15-4:45) PE 12C Swim. (Adv.) TTh (4:45-5:15) PE 12D Swim. (Life Saving) TTh (8:15- 8:45) YWCA Holtz ( $\frac{1}{2}$ ) PE 21A Clog Dancing (Elem.) MW Gym. Scott ( $\frac{1}{2}$ ) PE 42A Hockey (Elem.) TTh Field Bridge ( $\frac{1}{2}$ ) PE 42B Hockey (Adv.) MW Field Bridge ( $\frac{1}{2}$ ) PE 44A Volley Ball (Elem.) TTh Center Cundiff ( $\frac{1}{2}$ ) PE 131 Tech. of Teach. Athletics MWF 209 Hale (2)
PHYSICAL SCIENCE		PS 12A Gen. Inorganic Chem. and Qualitative Analysis (Lect.) MWF A210 Morse—(Lab.) TTh (9:10- 12) A206 (5) (See Inst. before registering)		PS 1 Nature of Physical World MW ThF A210 Morse-Amsden (4) (Not open to Pre-Secondary stu- dents) PS 145 Climatology MW A206 Mundt (2)	PS 5A General Physics MWF A207 Amsden (3) PS 118A Organic Chem. MWF A206 Morse (3) PS 119A Organic Chemistry Lab. TTh (1:10-4) A206 Amsden (2) (Must be accompanied or preceded by PS 118A)	PS 50A Physics Lab. F (2:10-5) A204 Amsden (1) (Limited to those who have had PS 5A lecture. See instructor before registering)	PS 30 Gen. Geology (Lect.) MWF A207 (Quiz) M or W A204 or F (4:10-5) A211 Mundt (4) Prerequisite high school Chemis- try or Physics. Open only to Freshmen.	
PSYCHOLOGY	Psy. 1 General Psychology TTh (8:45-10) 117 Valentine (3)		Psy. 106 Mental Testing MWF A207 Thomson (3)	Psy. 117 Mental Hygiene TTh 207 Valentine (2)	Psy. 107 Growth & Devel. of Child MWF 207 Holmes (3)	Psy. 121 Psychology of Subnormal Children MWF 213 Holmes (3)	Psy. 1 Gen. Psychology MWF 213 Thomson (3) Psy. 100 Prob. of Learning and Be- havior MWF 117 Holmes (3) Psy. 103 Educational Psy. MWF A210 Butler (3)	
ROMANCE LANGUAGE			Fr. 1 Elementary French MWF 114 Dony (3)	Fr. 3 Advanced French MWF 212 Dony (3)		Sp. 1 Elementary Spanish Daily 114 S. Thomson (5)	Sp. 2 Inter. Spanish Daily 216 S. Thomson (5)	
SOCIAL SCIENCE	SS 4A History of Modern Europe MWF 208 (3) SS 20 Intro. Human Geography MWF 210 Post (3) SS 40 Gov't of U. S.—T (8:10-10) 209 F. Cave (2) (Not open to majors or minors) SS 60 Sociology TTh (8:45-10) 210, A207 Michell-Aescher (3) SS 142 International Prob. MWF 118 Cowell (3)	SS 20 Intro. Human Geography MWF 210 Post (3) SS 40 Gov't of U. S. MWF 208 F. Cave (3) (For majors and minors) SS 42 Comp. Gov't MWF 118 Cowell (3) SS 167 Social Evolution MWF 207 Michell (3)	SS 8A Hist. of the Americas MWF 210 (3) SS 62 Sociological Prob. MWF 208 Monroe (3) SS 103 Hist. of Calif. & Southwest MWF A210 Du Four (3) SS 134 Labor Problems MWF 118 R. Cave (3)	SS 31A Elem. Econ. MW (Lect.) A207; Quiz Sec. Fri. A207 R. Cave-Aescher (3) SS 40 Gov't of U. S. MWF 210 Cowell (3) (Not open to majors or minors) SS 60 Sociology MWF 208 Monroe (3) SS 143 Political Parties and Elec- tions MWF 118 F. Cave (3)	SS 20 Intro. Human Geography MWF 210 Dorris (3) SS 41 Prin. of Political Science MWF 118 F. Cave (3) SS 60 Sociology MWF 118 Michell (3) SS 102A Hist. of U. S.: 1607-1840 MWF 118 (3)	SS 32 Econ. Hist. of U. S. MWF 118 R. Cave (3) SS 40 Gov't of U. S. MWF 208 Cowell (For majors and minors) SS 122 Geog. of Asia MWF 210 Dorris (3)	SS 4A History of Modern Europe MWF 210 (3) SS 60 Sociology TTh (8:10-4:25) 210 R. Cave (3) (For Pre-Secon- dary students) SS 150 Prin. of Sociology MWF 208 Monroe (3)	SS 20 Intro. Human Geog. MWF 210 Dorris (3) SS 60 Sociology MWF 208 Monroe (3)